



Materials List "Getting to Grips With Oil Paints"

Students will need:

- A free-standing easel
- A palette (the largest paper tear-off palettes are good)
- Plenty of paper towels
- Pots for medium
- **Odourless** mineral spirits - or water if you are going the water soluble oil or acrylic route
- Small sized Liquin (regular oils) or Quick Dry Medium (water soluble oil) unless using acrylics
- The following oil paints (I will be using oil):
 - Titanium White
 - Cadmium Yellow Pale
 - Cadmium Red Light
 - Ultramarine Blue
 - Ivory Black

Note: this is a basic palette as this is an introduction to oil paint. If you'd like to add more colours see the materials list for my other workshops.

*** I do not recommend using Holbein water soluble oils ***

- Suitable brushes - use hogs hair or synthetics – from a good small (size 2) brush up to a large brush about an inch or so across. I use a mix of brights and flats sizes 2, 4, 6, 8, 10 and 12. A small round brush can be useful for fine detail.
- A stick or two of willow charcoal
- Supports (canvases, boards, etc.): 4 at 16"x20" panels or similar