

D E C E M B E R

2013

NEWSLETTER

GOATLEY STUDIOS INC.

HRH PRINCE ANDREW, THE DUKE OF YORK



HRH Prince Andrew, The Duke of York
Collection of the Royal Victoria Yacht Club
40 x 30 Oil on Linen

Those of you who read my July 2013 Newsletter will know that 2012/2013 was an exciting and busy time for me. The second half of 2013 has continued in the same vein with a variety of stimulating projects.

The highlight took place on November 21 when the Lt. Governor of British Columbia unveiled my portrait of HRH Prince Andrew, The Duke of York.

The Royal Victoria Yacht Club (RVYC) commissioned the portrait to commemorate the Prince's visit on May 19th of this year. The RVYC was granted Royal status in 1911 by King George V and Prince Andrew is the current royal patron.

It was an honour not only to complete a photo shoot and portrait commission, but also to observe the Duke interact with RVYC members with such unflagging good nature and evident interest during his visit. His Royal Highness made each and every person he spoke to feel as though they truly mattered to him.

The Prince is standing in front of the RVYC's oak doors which feature the Yacht Club's crest. The crown on the crest denotes its royal status.

MARY



Mary R
Private Collection
36 x 48 Oil on Linen

Mary still has the carriage of the jazz ballet dancer who toured Europe as a young woman. She still starts her day with dance stretches, though now she spends the rest of it either in her beautiful garden, painting in her studio, or completing her second book.

For this commission, we chose this setting to reflect the lovely home she and her husband have made in their lifetime together.



Mary R
Compositional Sketch

THE BASS FAMILY



Private Collection
60 x 40 Oil on Linen

This light-filled, informal setting combines the family's love of the outdoors with the pleasures of home.

Portraying the personality of each family member, through pose and expression, while creating a visually compelling composition was an interesting challenge.

The composition is built around the love between mother and father, the diagonal of father's sleeve echoed by the legs of the daughter on the arm of the sofa, the whole group forming a circle centered around the mother's necklace.

The informality of the piece is typically west-coast - the family wanted to be captured simply as I found them, as who they are.



Compositional Sketch

THE MILLAR PORTRAITS



George Millar and Ruby - On the Trail
Private Collection
60 x 40 Oil on Linen

Many of you will be familiar with George Millar of the Irish Rovers ... if you're not then run out immediately and buy a selection of their CDs!

The Irish Rovers have delighted people around the world with their up-beat music - both original compositions and covers of traditional Irish songs. As well as spending time with George and his lovely wife Anne, I watched some of the band's DVDs (repeatedly), and sang along with their CDs as I painted, reminding the neighbors why I am a painter, not a singer.



George Millar and Ruby
Private Collection
36 x 36 Oil on Linen

PORTRAITS OF DUNLUCE CASTLE



Dunluce Castle - From the Beach
Private Collection
36 x 48 Oil on Linen

Now and again I am commissioned to paint a landscape or cityscape. The commission to paint a portrait of Dunluce Castle took me to the Antrim Coast of Northern Ireland and on an exploration from Belfast to Donegal, winding up in Dublin.

To capture the Gothic grandeur of the castle ruins, I made field sketches and took many photographs over a five day period, combining many elements to create these two paintings with their very different moods.



Dunluce Castle - From the Headland
Private Collection
20 x 24 Oil on Linen

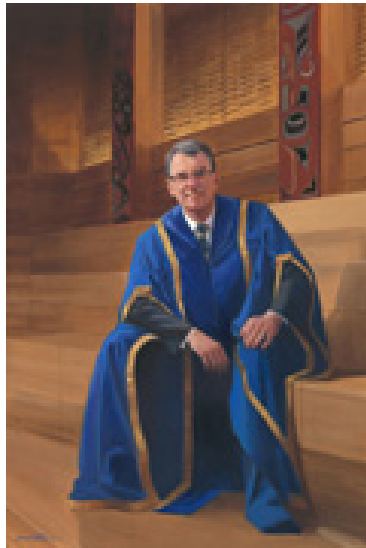
THE BEAUTY OF THE ANTRIM COAST



Antrim Coast Paintings
Private Collection
Various Sizes Oil on Linen or Oil on Canvas



A FEW VISUAL HIGHLIGHTS FROM THE JULY NEWSLETTER



ON THE EASEL

Current Commissions include a University President, now ready to ship, the Headmaster of a Toronto School, the Chairman of a Board and several others to be announced at a later date.

CONTACT INFORMATION

If you would like more information about my work, a copy of the previous newsletter, or would simply like to say hello, feel free to contact me at:

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